

# FAITH OF OUR FATHERS

For T.T.B.B. with Keyboard

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1 Firmly ♩ = 112

Ten I. II.

Bass I. II.

Keyboard

*p* Oo—

*mf* Faith of our

6

Oo—

fa - thers, liv - ing still, In spite of dun - geon,

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11

Musical score for measures 11-15. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "fire, and sword; Oh, how our heart beat high with". The piano part features a steady accompaniment with chords and moving lines in both hands.

16

Musical score for measures 16-20. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "joy When-e'er we hear that glo - rious word.". The piano part continues with a consistent accompaniment.

21

Musical score for measures 21-25. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Faith of our fa - thers, ho - ly faith, (Unison) We will be". The piano part features a steady accompaniment with chords and moving lines in both hands.

3

26

*With rich blend*

8 true to thee till death! *div f* Faith of our

*Accomp. optional*

Detailed description: This block contains the musical notation for measures 26 through 30. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'true to thee till death!' followed by a rest, and then 'Faith of our'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The tempo/mood is indicated as 'With rich blend' and the dynamic is 'div f'.

31

8 fa - thers, we will strive To win all na - tions

Detailed description: This block contains the musical notation for measures 31 through 35. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'fa - thers, we will strive To win all na - tions'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

36

8 un - to thee, And thru the truth that comes from

Detailed description: This block contains the musical notation for measures 36 through 40. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'un - to thee, And thru the truth that comes from'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

41

God, Man-kind shall then be tru - ly free.

46

Faith of our fa - thers, ho - ly faith, We will be

51

true to thee till death!

*Resume accomp.* **f**

*With Power*

*ff* Faith of our fa - thers, we will

*Do not cover voices*

*ff*

love Both friend and foe in all our strife,

And preach thee, too, as love knows how, By kind - ly

71

words and vir - tu - ous life. Faith of our fa - thers,

76

ho - ly faith, We will be true to thee till

81

death! *pp* Faith of our fa - thers, ho - ly faith,

*Slower Tenderly*

*ppp*

*Slower*

7

86

Musical score for measures 86-90. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "We will be true to thee till death!". The piano accompaniment features a steady bass line and chords in the right hand.

91

Musical score for measures 91-92. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "A - - - men!". The piano accompaniment features a steady bass line and chords in the right hand.