

# ONWARD, CHRISTIAN SOLDIERS

Sabine Baring-Gould

Hymn No. 246

Arthur S. Sullivan

Arr. David L. Bytheway

*Boldly*

4. On - ward, then, ye peo - ple; Join our hap - py throng.  
Blend with ours your voic - es In the tri - umph song:  
Glo - ry, laud, and hon - or Un - to Christ, the King.  
This through count - less a - ges Men and an - gels sing.

The musical score is arranged for three parts: Right (treble clef), Left (bass clef), and Pedal (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the Right and Left staves. The Pedal part provides a steady bass line. The score is divided into four systems, each with three staves. The lyrics are: '4. On - ward, then, ye peo - ple; Join our hap - py throng.', 'Blend with ours your voic - es In the tri - umph song:', 'Glo - ry, laud, and hon - or Un - to Christ, the King.', and 'This through count - less a - ges Men and an - gels sing.'

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On - ward Chris - tian sol - diers! March - ing as to war,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "On - ward Chris - tian sol - diers! March - ing as to war,". The middle and bottom staves are piano accompaniment in bass clef, with the same key signature. The piano part features a steady bass line and chords that support the vocal melody.

With the cross of Je - sus Go - ing on be - fore.

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are "With the cross of Je - sus Go - ing on be - fore." The middle and bottom staves are piano accompaniment in bass clef, with the same key signature. The piano part continues with a steady bass line and chords, providing harmonic support for the vocal line.