

LEAD KINDLY LIGHT

Duet for Soprano and Baritone

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Arr. David L. Bytheway

The musical score is arranged in three systems. The first system includes a Soprano part with a tempo marking of $\text{♩} = 60$ and the instruction "Prayerfully", a Baritone part, and a Piano accompaniment. The second system contains the vocal lines for measures 4-7 with lyrics: "light, a-mid th'en-cir-ling gloom Lead thou me on! The night is". The third system contains the vocal lines for measures 8-11 with lyrics: "dark and I am far from home; Lead thou me on! Keep thou my". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

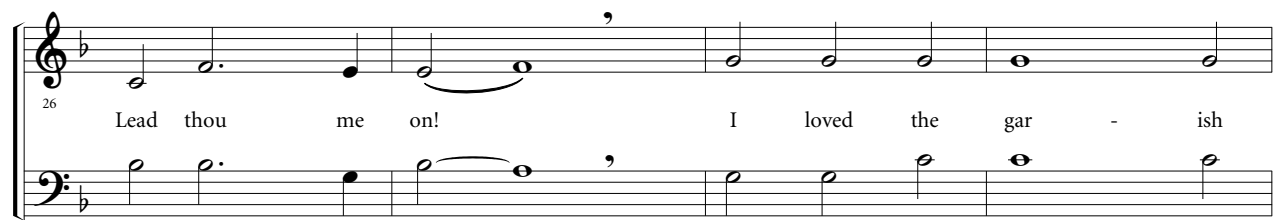
13 feet; I do not ask to see The dis - tant scene - one step en -

18 ough for me. I was not ev - er thus, nor pray'd that thou

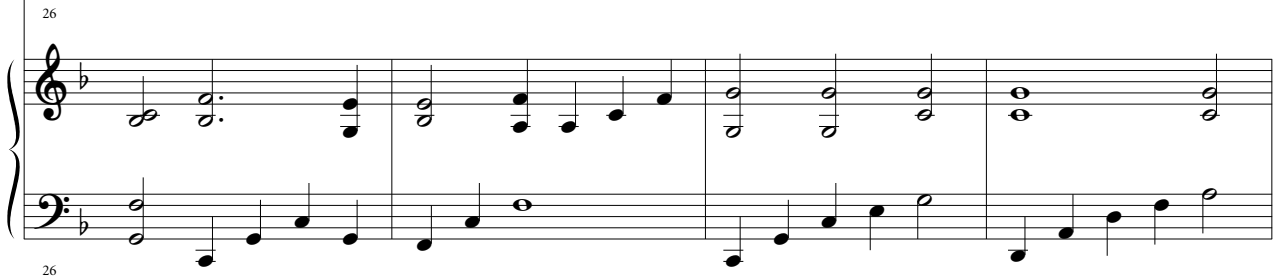
A *A Little Faster*

22 Should'st lead me on! I loved to choose and see my path; but now,

26
Lead thou me on! I loved the gar - ish



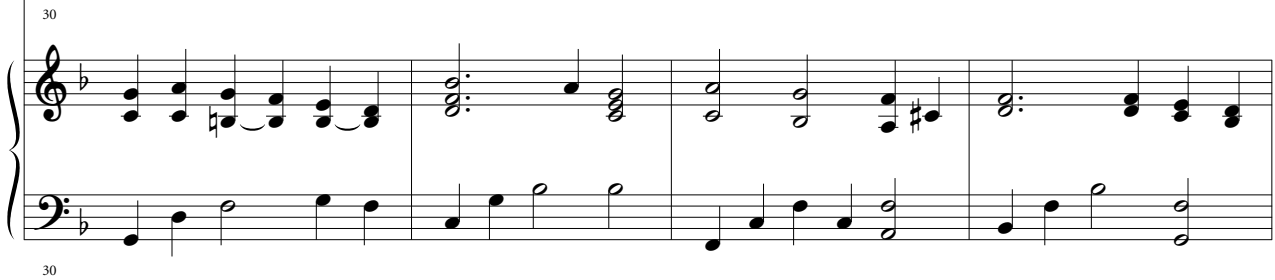
26



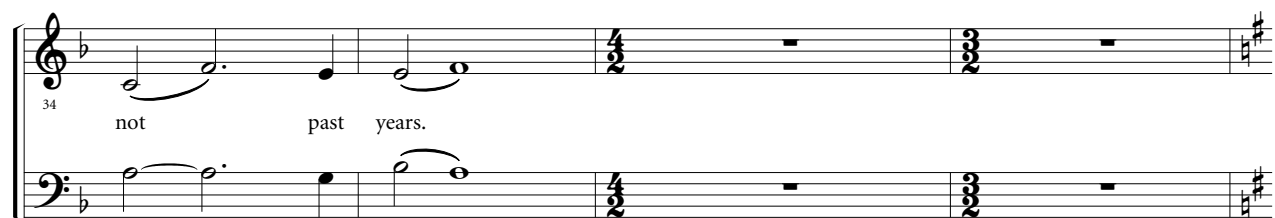
30
day and spite of fears, Pride ruled my will. Re - mem - ber



30



34
not past years.



34



With more movement

38 *f* So long thy

38

This system contains the first two systems of music for measures 38-41. The top system shows the vocal line with a forte (*f*) dynamic marking and the lyrics "So long thy". The bottom system shows the piano accompaniment. Both systems are in the key of D major and 4/4 time.

42 **B** *No Break!*
pow'r hath blest me, sure it still Will lead me on O'er moor and

42 **B**

This system contains the second two systems of music for measures 42-45. The top system shows the vocal line with a box labeled 'B' above measure 42, the instruction "No Break!" above measure 43, and the lyrics "pow'r hath blest me, sure it still Will lead me on O'er moor and". The bottom system shows the piano accompaniment. Both systems are in the key of D major and 4/4 time.

46 fen, o're crag and tor - rent till The night is gone.

46

This system contains the third two systems of music for measures 46-49. The top system shows the vocal line with the lyrics "fen, o're crag and tor - rent till The night is gone." The bottom system shows the piano accompaniment. Both systems are in the key of D major and 4/4 time.

50

And with the morn those an - gel fac - es smile,

rall.

50

rall.

54

Which I have loved long since, and lost a - while!

54

59

Lead thou me on!

59