

# LEAD KINDLY LIGHT

Duet for Soprano and Baritone

John Henry Newman

John B. Dykes

Arr. David L. Bytheway

The musical score is arranged in three systems. The first system includes a Soprano part with a tempo marking of  $\text{♩} = 60$  and the instruction "Prayerfully". The Baritone part begins with a first ending bracket. The Piano accompaniment starts with a first ending bracket. The second system features vocal entries for both parts with lyrics: "light, a-mid th'en-cir-ling gloom" for the Soprano and "Lead thou me on! The night is" for the Baritone. The Piano accompaniment continues. The third system continues the vocal lines with lyrics: "dark and I am far from home; Lead thou me on! Keep thou my" and the Piano accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature.

13 feet; I do not ask to see The dis - tant scene - one step en -

13

18 ough for me. I was not ev - er thus, nor pray'd that thou

**A** *A Little Faster*

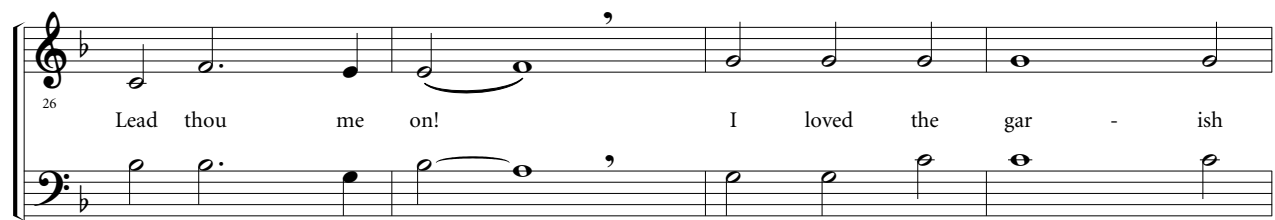
18

22 Should'st lead me on! I loved to choose and see my path; but now,

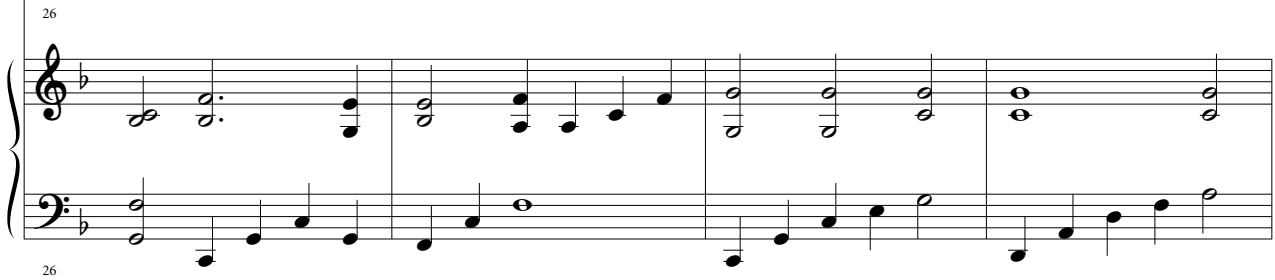
22

22


26  
Lead thou me on! I loved the gar - ish



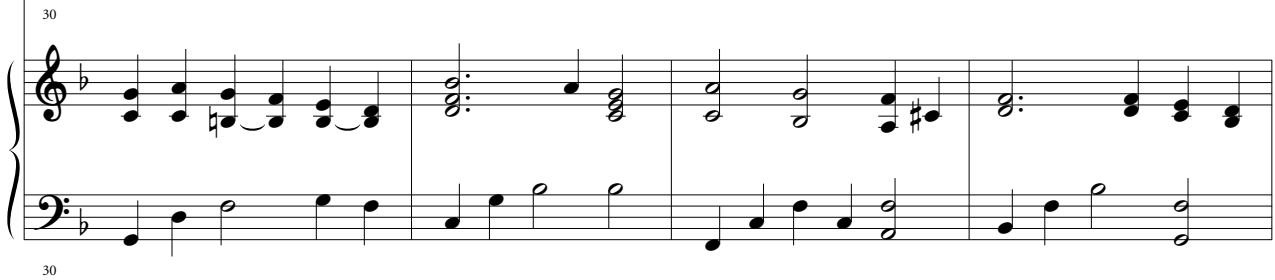
26



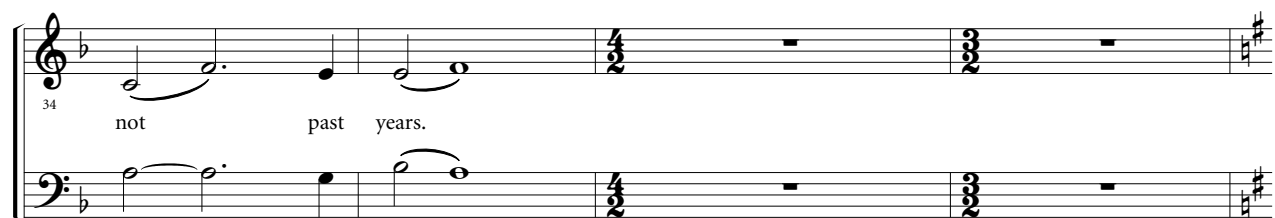
30  
day and spite of fears, Pride ruled my will. Re - mem - ber



30



34  
not past years.



34



With more movement

38 *f* So long thy

38

Detailed description: This system contains measures 38 to 41. The vocal line (top staff) has rests for measures 38-40 and begins in measure 41 with the lyrics "So long thy". The piano accompaniment (bottom staff) features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is placed above the vocal line in measure 41.

42 **B** *No Break!*  
pow'r hath blest me, sure it still Will lead me on O'er moor and

42 **B**

Detailed description: This system contains measures 42 to 45. The vocal line (top staff) starts with a boxed 'B' and the instruction 'No Break!' above it. The lyrics are "pow'r hath blest me, sure it still Will lead me on O'er moor and". The piano accompaniment (bottom staff) features a boxed 'B' and a complex texture of chords and arpeggios. A crescendo hairpin is visible in the piano part between measures 43 and 44.

46 fen, o're crag and tor - rent till The night is gone.

46

Detailed description: This system contains measures 46 to 49. The vocal line (top staff) has the lyrics "fen, o're crag and tor - rent till The night is gone." The piano accompaniment (bottom staff) continues with a complex texture of chords and arpeggios, similar to the previous system.

50

And with the morn those an - gel fac - es smile,

*rall.*

50

*rall.*

54

Which I have loved long since, and lost a - while!

54

59

Lead thou me on!

59