

# The Nativity Song

Words and Music by Patricia Kelsey Graham



Arranged by David L. Bytheway

**dlb** MUSIC

Salt Lake City, Utah 84127

# THE NATIVITY SONG

For S.A.T.B. with Keyboard

Patricia Kelsey Graham

Arr. David L. Bytheway

1 *Tenderly* ♩ = 95-110

Keyboard *mf*

5

sop/alto This is the sea - son be - loved of the year.

ten/bass This is the sea - son be - loved of the year.

9

Sing a rhyme: Christ - mas - time soon will be here.

Sing a rhyme: Christ - mas - time soon will be here.

Performance time: approx. 3:00

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13

Tell the true sto - ry of Je - sus'

Tell the true sto - ry of Je - sus'

17

birth, When, as a ba - by, he came to the

birth, When, as a ba - by, he came to the

21

earth.

earth.

25

[A] *Solo or a few voices* Ah, \_\_\_\_\_

*Melody sop/alto* [A] These are the shep - herds, hum - ble and

29

Ah, \_\_\_\_\_

mild. Hast' - ning to wor - ship the heav - en - ly

33

Ah, \_\_\_\_\_

child. \_\_\_\_\_ These are the wise men who

37

Ah,

fol - lowed the star. Frank - in - cense, gold, and myrrh

41

Ah.

brought from a - far.

45

**B** *Slower with feeling*

*sop* See the sweet moth - er, Ma - ry so

*div*

*alto* See the sweet moth - er, Ma - ry so

**B**

(Accomp. optional)

fair,  
fair,  
*tenor div* Jo - seph, who guid - ed the don - key with  
*bass div* Jo - seph, who guid - ed the don - key with

*sop* See the dear ba - by of Beth - le -  
*alto* See the dear ba - by of Beth - le -  
*tenor* care. See the dear ba - by of Beth - le -  
*bass* care. — See the dear ba - by of Beth - le -

57

hem, Lit - tle Lord Je - sus, the

hem, Lit - tle Lord Je - sus, the

hem, Lit - tle Lord Je - sus, the

hem, Lit - tle Lord Je - sus, the

61

**C** *With more power*

Sav - ior of men. **f** This is the new star,

Sav - ior of men. **f** This is the new star,

Sav - ior of men. **f** This is the new star,

Sav - ior of men. **f** This is the new star,

(Resume accomp.) **f**

65

shin - ing so bright, \_\_\_\_\_ Light - ing the

shin - ing so bright, \_\_\_\_\_ Light - ing the

shin - ing so bright, \_\_\_\_\_ Light - ing the

shin - ing so bright, \_\_\_\_\_ Light - ing the

The musical score for measures 65-68 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The vocal parts feature a melody with a long note on 'bright,' followed by a rest, and then 'Light - ing the'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

69

world on that first Christ - mas night. \_\_\_\_\_

world on that first Christ - mas night. \_\_\_\_\_

world on that first Christ - mas night. \_\_\_\_\_

world on that first Christ - mas night. \_\_\_\_\_

The musical score for measures 69-72 continues with the same four vocal staves and piano accompaniment. The vocal parts sing 'world on that first Christ - mas night.' with a long note on 'night.' followed by a rest. The piano accompaniment continues with harmonic support, including some chromatic movement in the bass line.

73

This is the an - gel pro - claim - ing the birth.

This is the an - gel pro - claim - ing the birth.

This — is the an - gel pro - claim - ing the birth.

This is the an - gel pro - claim - ing the birth. —

77

Sing - ing "Ho - san - na!" and "Peace on the

Sing - ing "Ho - san - na!" and "Peace on the

Sing - ing "Ho - san - na!" and "Peace — on — the

Sing - ing "Ho - san - na!" and "Peace on the

81

**D** *Tenderly*

earth!" *mp* Sing - ing "Ho - san - na!" and "Peace  
earth!" *mp* Sing - ing "Ho - san - na!" and "Peace  
earth!" *mp* Sing - ing "Ho - san - na!" and "Peace  
earth!" *mp* Sing - ing "Ho - san - na!" and "Peace

The musical score for measures 81-84 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "earth!" *mp* Sing - ing "Ho - san - na!" and "Peace". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A dynamic marking of *mp* (mezzo-piano) is present. A box containing the letter 'D' is placed above the first measure of the piano part.

85

on the earth!"  
on the earth!"  
on the earth!"  
on the earth!"

The musical score for measures 85-88 continues with the four vocal parts and piano accompaniment. The lyrics are: "on the earth!". The vocal parts feature long, sustained notes, indicating a slow tempo. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mp* is present. A box containing the letter 'D' is placed above the first measure of the piano part.