

# OH COME ALL YE FAITHFUL

Attr. to John F. Wade

Hymn No. 202

Attr to John F. Wade

Arr. David L. Bytheway

*Majestically* ♩ = 116

Right

Left

Pedal

1

Introduction

1

1st Verse

6

Oh, come, all ye faith - ful, Joy - ful and tri - um - phant! Oh,

6

11

come ye, oh come ye to Beth - - - le - hem.

11

15

Come and be - hold - him, Born the King of An - gels; Oh,

15

15

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19

come, let us a - dore him: oh, come, let us a - dore him; Oh, come, let us a -

19

*2nd Verse*

24

dore him, Christ, the Lord. Sing, choirs of an - gels,

24

29

Sing in ex - ul - ta - tion; Sing, all ye cit - i - zens of

29

33

heav'n a - bove! Glo - ry to Go - d Glo - ry in the

33

38 high - est; Oh, come, let us a - dore him; Oh, come, let us a -

38

38

Detailed description: This block contains the first system of a musical score. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature is one sharp (F#). The music consists of chords and single notes. The lyrics are positioned between the two staves. Measure numbers 38, 38, and 38 are indicated at the beginning of the top, middle, and bottom staves respectively.

42 dore him; Oh, come, let us a - dore him, Christ, the

42

42

Detailed description: This block contains the second system of the musical score. It continues the grand staff from the previous system. The lyrics are "dore him; Oh, come, let us a - dore him, Christ, the". Measure numbers 42, 42, and 42 are indicated at the beginning of the top, middle, and bottom staves respectively.

*Interlude & Key Change*

46 Lord.

46

46

Detailed description: This block contains the third system of the musical score, labeled "Interlude & Key Change". It features a grand staff. The key signature changes to three flats (Bb, Eb, Ab). The music consists of sustained chords. The lyrics are "Lord.". Measure numbers 46, 46, and 46 are indicated at the beginning of the top, middle, and bottom staves respectively.

*3rd Verse*

51 Yea - Lord, we greet thee, Born this Hap - py morn - ing;

51

51

Detailed description: This block contains the fourth system of the musical score, labeled "3rd Verse". It features a grand staff. The key signature is three flats (Bb, Eb, Ab). The music consists of chords and single notes. The lyrics are "Yea - Lord, we greet thee, Born this Hap - py morn - ing;". Measure numbers 51, 51, and 51 are indicated at the beginning of the top, middle, and bottom staves respectively.

55 Je - sus, to thee be all glo - ry giv'n.

59 Son of the Fa - ther, Now in flesh ap - pear - ing; Oh,

63 come, let us a - dore him; Oh, come, let us a - dore him; Oh,

*Ralletando*

67 come, let us a - dore him, Christ, the Lord.