

REDEEMER OF ISRAEL

SATB Choir with Organ Accompaniment

William W. Phelps
Adapted from Joseph Swain

For Lynn Chatterton

Freeman Lewis
Arr. David L. Bytheway

Sop/Alto

Ten/Bass

Organ Introduction

f

1. Re -

5

A

deem - er of Is - rael, Our on - ly de - light, on whom for a

A

A

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10

bless - ing we call, Our sha - dow by day And our pil - lar_ by_

15

night, Our_ King, our De - liv - 'rer, our all!

Organ interlude key change

20

B

2. We know he is com - ing To

25

gath - er his sheep And lead them to Zi - on in love, For

30

why in the val - ley Of death should they weep Or in the lone

35

wil - der - ness rove?

Organ Interlude

40

C

mf 3. How long we have wandered As strangers in sin And

C

Organ opt.

45

cried in the desert for thee! Our foes have rejoiced When our

50

sor - rows they've seen, But — Is - rael will short - ly be free.

Organ Back In

55

Prayerfully D

p 5. Re - store, my dear Sav - ior, The light of thy face; Thy

Prayerfully D

p

60

soul - cheer - ing com - fort im - part; And let the sweet long - ing For

65

More Slowly

thy ho - ly place Bring hope to my de - sol - ate

More Slowly

70

tenuto

heart. *mp* And bring hope to my de - sol - ate heart. *p*

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a half rest, followed by a dotted quarter note G4, a quarter note A4, and a half note B4. The lyrics "heart." are under the first note. The piano accompaniment is in bass clef, starting with a dotted quarter note G2, a quarter note A2, and a half note B2. The lyrics "mp" are under the first two notes. The piano accompaniment continues with chords and moving lines, ending with a half note G2 and a quarter note A2. The lyrics "And bring hope to my de - sol - ate heart." are under the vocal line. The piano accompaniment ends with a half note G2 and a quarter note A2. The lyrics "p" are under the final note.

tenuto

p *pp*

The second system consists of a piano accompaniment and a separate bass line. The piano accompaniment is in treble clef with a key signature of two sharps. It begins with a dotted quarter note G4, a quarter note A4, and a half note B4. The lyrics "p" are under the first note. The piano accompaniment continues with chords and moving lines, ending with a half note G4 and a quarter note A4. The lyrics "pp" are under the final note. The separate bass line is in bass clef, starting with a dotted quarter note G2, a quarter note A2, and a half note B2. The lyrics "p" are under the first note. The bass line continues with chords and moving lines, ending with a half note G2 and a quarter note A2. The lyrics "pp" are under the final note.